

Many persons in forming and in carrying out their ideas of justice fail to take account of the element of time. They intend to deal justly with every one, to withhold from no one his due, to fulfill every obligation and satisfy every claim; but they feel no special duty to hasten these acts of justice. If they are done eventually, they are content, and think that others should be content also. The hours, or days, or weeks that may elapse between the claim and their fulfillment of it do not seem to them very important if it is but ultimately done. They think they would not for the world evade a debt, but they will delay its payment without any compunction. There are of course cases where this may be essential, with any apparent evil results; but there are others where no avoidance ensues, and still others where suffering and loss is entailed.

The people of this country will and some pretty bad things in the matter of plays and even worse ones the matter of actors. But they do saw a line somewhere. They have canon of taste.

These facts have been well shown during the past few weeks. Since the opening of the new dramatic company of actors have been trying the playgoing public of Chicago in the so called drama of "Abraham Lincoln." This production was founded or was supposed to be founded, the life and career of the great President, giving in all its gloom tragic death, and, what was worse, trying to depict the peculiar character of the man.

That such a production only a quarter of a century after the death

everything in it and about it is his to enjoy, if not to possess. He owns every bird, note the effects of blue and yellow, rose throats, blossoms, every flower, every blade of the green banner of the sun. He owns the sunlight of the moonrise and the dawn, the tint of the far-spreading sea, the tint of the sunset sky, when it slowly falls all the petals of its fading rose. He hasn't a million dollars, nor a bank account, nor any real estate. He owns, so far as material riches go, no fast horses, nor fancy stables, nor private catches. And so you call him "poor"? As well might the heir of the Indies be called poor, or the possessor of the Kohinoor be commiserated. In the light of God's love the world is as we take it. Poverty and riches are arbitrary terms. That man who lurks in the shadow; that man who lies in the direction of the sun,

my rules, 4 milch-cows, a lot of stock
and about 36 head of hogs, 3 wagons, 2
hies, 2 Self-Blinders, 2 mowers, 1 whet
a lot of plows and harrows, 2 good wheat
1 good hay rake household and kitchen
utensils and about 20 or 30 thousand feet
of lumber—poplar, oak and hickory.
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